



CARIBBEAN EXAMINATIONS COUNCIL
CARIBBEAN ADVANCED PROFICIENCY EXAMINATION®

LITERATURES IN ENGLISH

UNIT 2 – Paper 02

3 hours

READ THE FOLLOWING INSTRUCTIONS CAREFULLY.

1. This paper consists of **THREE** sections: A, B and C.
2. Section A has **TWO** questions. Section B has **TWO** questions and Section C has **TWO** questions.
3. Answer **THREE** questions, **ONE** from **EACH** section.
4. Write your answers in the spaces provided in this booklet.
5. Do not write in the margins.
6. You are advised to take some time to read through the paper and plan your answers.
7. If you need to rewrite any answer and there is not enough space to do so on the original page, you must use the extra lined page(s) provided at the back of this booklet. **Remember to draw a line through your original answer.**
8. **If you use the extra page(s) you MUST write the question number clearly in the box provided at the top of the extra page(s) and, where relevant, include the question part beside the answer.**

DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO.

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SECTION A

MODULE 1 — DRAMA

SHAKESPEARE — TRAGEDIES AND ROMANCES, AND MODERN DRAMA

Answer ONE question from this section.

EITHER

1. “Interpersonal, more so than intrapersonal conflict, is the major force that drives the plot in any play.”

With reference to ONE Shakespearean tragedy or romance, AND ONE work of Modern drama, discuss the extent to which you agree with this statement.

Total 40 marks

OR

2. “Dramatic significance is best achieved through betrayal rather than through characters’ misfortunes.”

With reference to ONE Shakespearean tragedy or romance, AND ONE work of Modern drama, discuss the extent to which you agree with this statement.

Total 40 marks

654

A026



SECTION B

MODULE 2 — POETRY

BRITISH, AMERICAN, AND POSTCOLONIAL

Answer ONE question from this section.

EITHER

3. “Word play is the poet’s most significant device for exposing and denouncing societal ills.”

With reference to at least THREE poems from Lorna Goodison’s *Selected Poems*, discuss the extent to which you agree with this statement.

Total 40 marks

OR

4. “The landscape is the primary tool of the poet for treating with life’s ambiguities.”

With reference to at least THREE poems from *The Language of Eldorado*, discuss the validity of this statement.

Total 40 marks

654

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SECTION C

MODULE 3 — PROSE FICTION

CARIBBEAN AND BRITISH, AMERICAN, AND POSTCOLONIAL

Answer ONE question from this section.

EITHER

5. “It is irony, not plot, which is the soul of good prose fiction.”

With reference to ONE Caribbean, British, American OR Postcolonial work of fiction that you have studied, discuss the extent to which you agree with this statement.

Total 40 marks

OR

6. “Gender relations are hardly ever represented as a dominant concern in prose narratives.”

With reference to ONE Caribbean, British, American OR Postcolonial work of fiction that you have studied, discuss the validity of this statement.

Total 40 marks

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