



CARIBBEAN EXAMINATIONS COUNCIL
CARIBBEAN ADVANCED PROFICIENCY EXAMINATION®

LITERATURES IN ENGLISH

UNIT 1 – Paper 02

3 hours

READ THE FOLLOWING INSTRUCTIONS CAREFULLY.

1. This paper consists of THREE sections: A, B and C.
2. Section A has TWO questions. Section B has TWO questions and Section C has TWO questions.
3. Answer THREE questions, ONE from EACH section.
4. Write your answers in the spaces provided in this booklet.
5. Do not write in the margins.
6. You are advised to take some time to read through the paper and plan your answers.
7. If you need to rewrite any answer and there is not enough space to do so on the original page, you must use the extra lined page(s) provided at the back of this booklet. **Remember to draw a line through your original answer.**
8. **If you use the extra page(s) you MUST write the question number clearly in the box provided at the top of the extra page(s) and, where relevant, include the question part beside the answer.**

DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO.

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SECTION A

MODULE 1 — DRAMA

SHAKESPEARE — TRAGEDIES AND ROMANCES, AND MODERN DRAMA

Answer ONE question from this section.

EITHER

1. “Through its dramatic action *The Taming of the Shrew* reinforces ironic pleasure.”

Discuss the extent to which you agree with this statement.

Total 40 marks

OR

2. “Pity and fear are the two crucial emotional responses that a good tragedy should evoke within an audience.”

Discuss the extent to which this assessment is true of *Richard II*.

Total 40 marks

115

A002



SECTION B

MODULE 2 — POETRY

BRITISH, AMERICAN, AND POSTCOLONIAL

Answer ONE question from this section.

EITHER

3. “Grappling with the intertwined issues of the private and the public is an inevitable aspect of the poet’s craft.”

With reference to at least THREE poems by ONE British, American OR Postcolonial poet that you have studied, discuss the validity of this statement.

Total 40 marks

OR

4. “Poets depend more on allusion than any other literary device to convey meaning in their poems.”

With reference to at least THREE poems by ONE British, American OR Postcolonial poet that you have studied, discuss the extent to which you agree with this statement.

Total 40 marks

115

A002



SECTION C

MODULE 3 — PROSE FICTION

CARIBBEAN AND BRITISH, AMERICAN, AND POSTCOLONIAL

Answer ONE question from this section.

EITHER

5. “It is the literal depiction of the family, rather than its symbolism, that is the primary concern of novelists.”

With reference to ONE Caribbean, AND ONE British, American, OR Postcolonial work of fiction that you have studied, discuss the validity of this statement.

Total 40 marks

OR

6. “It is primarily through contrast that the novel achieves its enduring appeal.”

With reference to ONE Caribbean, AND ONE British, American, OR Postcolonial work of fiction that you have studied, discuss the extent to which you agree with this statement.

Total 40 marks

115

A002

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