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CARIBBEAN EXAMINATIONS COUNCIL
CARIBBEAN ADVANCED PROFICIENCY EXAMINATION®
LITERATURES IN ENGLISH

UNIT 1 – Paper 02

3 hours

READ THE FOLLOWING INSTRUCTIONS CAREFULLY.

1. This paper consists of **THREE** sections: A, B and C.
2. Section A has **TWO** questions. Section B has **TWO** questions and Section C has **TWO** questions.
3. Answer **THREE** questions, **ONE** from **EACH** section.
4. Write your answers in the spaces provided in this booklet.
5. Do not write in the margins.
6. You are advised to take some time to read through the paper and plan your answers.
7. If you need to rewrite any answer and there is not enough space to do so on the original page, you must use the extra lined page(s) provided at the back of this booklet. **Remember to draw a line through your original answer.**
8. **If you use the extra page(s) you MUST write the question number clearly in the box provided at the top of the extra page(s) and, where relevant, include the question part beside the answer.**

DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO.

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SECTION A
MODULE 1 — DRAMA
SHAKESPEARE — COMEDIES AND HISTORIES

Answer ONE question from this section.

EITHER

1. “In *The Taming of the Shrew* women are either required to ‘tame’ their desires or to find satisfaction only through their associations with men on whatever level.”

Discuss the extent to which you agree with this statement.

Total 40 marks

OR

2. “Misrule and the ramifications of misrule are the central foci of *Richard II.*”

Discuss the extent to which you agree with this evaluation of Shakespeare’s *Richard II.*

Total 40 marks



SECTION B
MODULE 2 — POETRY
BRITISH, AMERICAN, AND POSTCOLONIAL

Answer ONE question from this section.

EITHER

3. “Poets’ enduring concern for humanity influences the theme, but never the structural choices that they make within their poetry.”

With reference to at least THREE poems by ONE British, American OR Postcolonial poet that you have studied, discuss the extent to which this statement represents your encounter with poetry.

Total 40 marks

OR

4. “Poetic devices distract the reader from societal issues that concern the poet.”

With reference to at least THREE poems by ONE British, American OR Postcolonial poet that you have studied, discuss the extent to which you agree with this statement.

Total 40 marks



SECTION C
MODULE 3 — PROSE FICTION
CARIBBEAN AND BRITISH, AMERICAN, AND POSTCOLONIAL

Answer ONE question from this section.

EITHER

5. "Skilful crafting of plot determines the writer's effective portrayal of how society impacts the individual."

With reference to ONE Caribbean, AND ONE British, American OR Postcolonial work of fiction that you have studied, discuss the extent to which you agree with this statement.

Total 40 marks

OR

6. "Coming of age is the only preoccupation of the novel form."

With reference to ONE Caribbean, AND ONE British, American OR Postcolonial work of fiction that you have studied, discuss the extent to which you agree with this statement.

Total 40 marks

GO ON TO THE NEXT PAGE

