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CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN ADVANCED PROFICIENCY EXAMINATION®

COMMUNICATION STUDIES

Paper 02

2 hours 30 minutes

READ THE FOLLOWING INSTRUCTIONS CAREFULLY.

1. This paper consists of THREE questions.
2. Answer ALL questions.
3. Write your answers in the spaces provided in this booklet.
4. Do NOT write in the margins.
5. You are advised to take some time to read through the paper and plan your answers.
6. If you need to rewrite any answer and there is not enough space to do so on the original page, you must use the extra lined page(s) provided at the back of this booklet. **Remember to draw a line through your original answer.**
7. **If you use the extra page(s) you MUST write the question number clearly in the box provided at the top of the extra page(s) and, where relevant, include the question part beside the answer.**

DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO.

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02114020/CAPE 2018



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SECTION A

MODULE 1 – GATHERING AND PROCESSING INFORMATION

1. Read the extract below carefully and then answer the questions that follow.

Sexting — teens sending sexually explicit photos of themselves via cellphones — has become the latest in a line of highly charged issues involving kids and the internet. A 2008 study commissioned by the National Campaign to Prevent Teenage and Unplanned Pregnancy and Cosmogirl.com has claimed that out of every five teens, one has sent nude or semi-nude photos of himself or herself, although at least one academic has questioned this finding. High-tech has created a new low. Cellphones and e-mails have changed the way we communicate but have led to dangerous and destructive behaviours. Many hapless victims open a Pandora's box of embarrassment and disgrace once they, of their own free will, hit the 'send' key.

What is certain is that the media has jumped on this potentially explosive phenomenon with banner headlines and urgent commentary. Jessica Logan, 18, from Ohio, was a pretty, vivacious, outgoing high school student. Last year she sent a nude picture of herself to her then boyfriend who promptly forwarded it on to a group of girls after he and Jessica split up. What had been intended as private and intimate became public and the source of a barrage of humiliating e-mails, texts and slurs. The cyberbullying, in this case, led, tragically, to Jessica taking her own life. Teens may think they know and can trust a friend, but can they really understand and trust others who like themselves may have problems with impulse control or who are prone to exercising bad judgement?

But what accounts for this disturbing phenomenon? First, the central problem with this and similar cases is that the victim knowingly created the very image later used to bully, harass and humiliate her, once it had been distributed by her trusted 'friend'. Second, it has been argued that girls and young women are put under huge peer pressure by boys to send them nude shots of themselves. Third, others simply see this as an outgrowth of our highly sexualized culture, with sexual themes being ever present in movies, music and on TV. Disturbingly also, some teens see this as 'cool' or 'just a bit of fun,' oblivious of the consequences, emotionally, socially and in the eyes of the law.

There are some legislators who are seeking to 'make a point' by actively prosecuting cases of sexting using child pornography laws to arrest and charge the kids for producing, distributing and possession of these images. That's exactly what happened to Phillip Alpert, an 18-year-old from Florida, according to the *Miami Herald*. He ruined his life by circulating nude pictures of his 16-year-old girlfriend (which she had sent him), by sexting them to his friends, her friends, and her family. Having been so charged, these young people are then put on the Registered Sexual Offenders list with all the lifelong ramifications that designation has. It would be better to follow the UK model of cautioning the kids involved and promoting counselling and community service as a way to sanction them — rather than put them in jail and throw away the key. It makes no sense to throw away the baby with the bath water.

GO ON TO THE NEXT PAGE



40 Rather than arresting, expelling or suspending our way out of this problem, it would be good to begin an urgent dialogue with our own kids about this and to point out the repercussions of sexting. And we should encourage our teens, in what is known as the 'social norms' approach, to identify with the four in five and to act responsibly and delete the photos when they receive them. To honour the memory of Jessica, we should use her tragic case as a teaching moment and begin a dialogue with our kids about the unintended consequences of going too far online.

Adapted from <http://blog.pcpandora.com/2009/03/27/two-good-essays-on-sexting%E2%80%A6/> by Stephen Balkham. Retrieved 24 March, 2009.

Write an essay, in no more than 500 words, in which you

- (a) state the writer's purpose
- (b) discuss THREE organizational strategies and TWO language techniques used by the writer to achieve his purpose
- (c) evaluate the validity of the information presented, giving TWO reasons to support your answer.

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SECTION B
MODULE 2 – LANGUAGE AND COMMUNITY

2. Read the extract below carefully and then answer the questions that follow.

Edward didn't give up painting, but he no longer offered to paint things for us, and I think most people were relieved. He entered some poster competition, and when his design didn't win even a consolation prize, he grew really angry with Trinidad.

One Sunday he said, "I was stupid to send in anything I paint with my own two hands for
5 Trinidad people to judge. What they know about anything? Now, if I was in America, it woulda be different. The Americans is people. They know about things."

To hear Edward talk, you felt that America was a gigantic country inhabited by giants. They lived in enormous houses and they drove in the biggest cars of the world.

Edward used to say, "Look at Miguel Street. In America you think they have streets so
10 narrow? In America this street could pass for a sidewalk."

One night I walked down with Edward to Docksite, in the American army camp. Through the barbed wire you could see the huge screen of an open-air cinema.

Edward said, "You see the sort of theatre they come and build in a stupid little place like
Trinidad. Imagine the sort of thing they have in the States."

15 And we walked down a little further until we came to a sentry in his box.

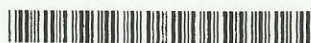
Edward used his best American accent and said, "What's cooking, Joe?"

To my surprise the sentry, looking fierce under his helmet, replied, and in no time at all Edward and the sentry were talking away, each trying to use more swear words than the other.

When Edward came back to Miguel Street he began swaggering along and he said to me,
20 "Tell them. Tell them how good I does get on with the Americans."

And when he was with Hat he said, "Was talking the other night with a American —damn good friend —and he was telling me that as soon as the Americans enter the war the war go end."

*Adapted from V.S. Naipaul, Miguel Street,
Penguin Books, 1971, pp. 143-145.*



SECTION C

MODULE 3 – SPEAKING AND WRITING

3. Read the scenario below carefully and then answer the questions that follow.

You are the president of the Inter-Faith College Fellowship, an organization which aims to encourage students and faculty to join efforts to assist the homeless people in your town. You plan to launch a campaign on campus at the start of the new school year.

In an essay of no more than 300 words, write a proposal for your campaign in which you

- (a) justify TWO types of strategies that will appeal to new members of EACH of the TWO target groups
- (b) comment on the REGISTERS to be used with EACH of the TWO groups
- (c) outline a timetable for the events in the campaign.

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