

FORM TP 2016244



TEST CODE **02232020**

MAY/JUNE 2016

**CARIBBEAN EXAMINATIONS COUNCIL**  
**CARIBBEAN ADVANCED PROFICIENCY EXAMINATION®**  
**LITERATURES IN ENGLISH**

**UNIT 2 – Paper 02**

*3 hours*

**12 MAY 2016 (a.m.)**

**READ THE FOLLOWING INSTRUCTIONS CAREFULLY.**

1. This paper consists of **THREE** sections: A, B and C.
2. Section A has **TWO** questions.
3. Section B has **FOUR** questions and Section C has **TWO** questions.
4. Answer **THREE** questions, **ONE** from **EACH** section.
5. You are advised to take some time to read through the paper and plan your answers.

**DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO.**

SECTION A

MODULE 1 — DRAMA

SHAKESPEARE – TRAGEDIES AND ROMANCES, AND MODERN DRAMA

Answer ONE question.

EITHER

1. “The dramatic features of a play are what makes it memorable.”

With reference to ONE Shakespearean tragedy OR romance AND ONE work of Modern Drama, discuss the validity of this statement.

**Total 40 marks**

OR

2. “More than offering mere entertainment, the playwright also uses his craft to explore social issues.”

With reference to ONE Shakespearean tragedy OR romance AND ONE work of Modern Drama, discuss the extent to which you agree with this statement.

**Total 40 marks**

SECTION B

MODULE 2 — POETRY

CARIBBEAN POETRY

Answer ONE question.

EITHER

3. “In *Gardening in the Tropics*, Olive Senior emphasizes the importance of traditions while dismantling conventional poetic structures.”

With reference to at least THREE poems drawn from *Gardening in the Tropics*, discuss the extent to which you agree with this statement.

**Total 40 marks**

OR

4. “The symbolic use of ‘fruit’ is what gives *Gardening in the Tropics* its power.”

With reference to at least THREE poems drawn from *Gardening in the Tropics*, discuss the validity of this statement.

**Total 40 marks**

**OR**

5. “The language used by Hippolyte in *Night Vision* allows him to convey the tension between powerlessness and optimism.”

With reference to at least THREE poems from *Night Vision*, discuss the extent to which you agree with this statement. **Total 40 marks**

**OR**

6. “The variety of themes explored in Hippolyte’s poetry is matched by his experimentation with poetic devices.”

With reference to at least THREE poems from *Night Vision*, discuss the validity of this statement.

**Total 40 marks**

### SECTION C

#### MODULE 3 — PROSE FICTION

#### BRITISH, AMERICAN, AND POSTCOLONIAL

**Answer ONE question.**

**EITHER**

7. “It is the author’s manipulation of narrative technique that enables the depiction of interpersonal conflict.”

With reference to ONE British, American OR Postcolonial work of fiction that you have studied, discuss the extent to which you agree with this statement. **Total 40 marks**

**OR**

8. “Authors carefully craft their narratives to explore family relations.”

With reference to ONE British, American OR Postcolonial work of fiction that you have studied, discuss the extent to which you agree with this statement. **Total 40 marks**

**END OF TEST**

**IF YOU FINISH BEFORE TIME IS CALLED, CHECK YOUR WORK ON THIS TEST.**

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