

FORM TP 2015233



TEST CODE **02132020**

MAY/JUNE 2015

**CARIBBEAN EXAMINATIONS COUNCIL
CARIBBEAN ADVANCED PROFICIENCY EXAMINATION®**

LITERATURES IN ENGLISH

UNIT 1 – Paper 02

3 hours

22 MAY 2015 (p.m.)

READ THE FOLLOWING INSTRUCTIONS CAREFULLY.

1. This paper consists of **THREE** sections.
2. There are **FOUR** questions in Section A, **TWO** questions in Section B and **TWO** questions in Section C.
3. Answer **THREE** questions, **ONE** from **EACH** section.
4. You are advised to take some time to read through the paper and plan your answers.

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SECTION A

MODULE 1 — DRAMA

SHAKESPEARE — COMEDIES AND HISTORIES

Answer ONE question from this section.

EITHER

1. “The relationship between the main and subplots is the sole source of the dramatic impact of *Twelfth Night* or *What You Will*.”

Discuss the extent to which this is a fair assessment of *Twelfth Night* or *What You Will*.

Total 40 marks

OR

2. “Shakespeare’s dramatic representation of love is both entertaining and instructive.”

Discuss the extent to which you agree with this statement.

Total 40 marks

OR

3. “*Richard III* is more memorable for its exploration of human relationships than for its stage action.”

Discuss the extent to which you agree with this statement.

Total 40 marks

OR

4. “The dramatic appeal of *Richard III* lies primarily in Shakespeare’s dramatic representation of war.”

Discuss the extent to which this is a fair assessment of *Richard III*.

Total 40 marks

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SECTION B

MODULE 2 — POETRY

BRITISH, AMERICAN AND POSTCOLONIAL

Answer ONE question from this section.

EITHER

5. “Poetic devices distract the reader from the social issues that concern the poet.”

With reference to at least THREE poems by ONE British, American OR Postcolonial poet that you have studied, discuss the extent to which this statement represents your encounter with poetry.

Total 40 marks

OR

6. “Enjoyment of poetry depends primarily on the poet’s use of colour imagery.”

With reference to at least THREE poems by ONE British, American OR Postcolonial poet that you have studied, discuss the extent to which this statement represents your encounter with poetry.

Total 40 marks

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SECTION C

MODULE 3 — PROSE FICTION

CARIBBEAN AND BRITISH, AMERICAN, AND POSTCOLONIAL

Answer ONE question from this section.

EITHER

7. With reference to ONE Caribbean AND ONE British, American OR Postcolonial work of fiction, discuss the ways in which writers use narrative techniques to explore violence in society.

Total 40 marks

OR

8. “The appreciation of fiction depends primarily on the writer’s manipulation of narrative techniques.”

With reference to ONE Caribbean AND ONE British, American OR Postcolonial work of fiction, discuss the extent to which you agree with this statement.

Total 40 marks

END OF TEST

IF YOU FINISH BEFORE TIME IS CALLED, CHECK YOUR WORK ON THIS TEST.

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